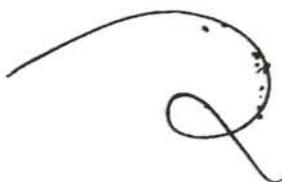


February 12, 2001  
11:02 PM

20 0212 59



- A: curving over  
looping around  
soft  
B: lifiform

20 0212 59



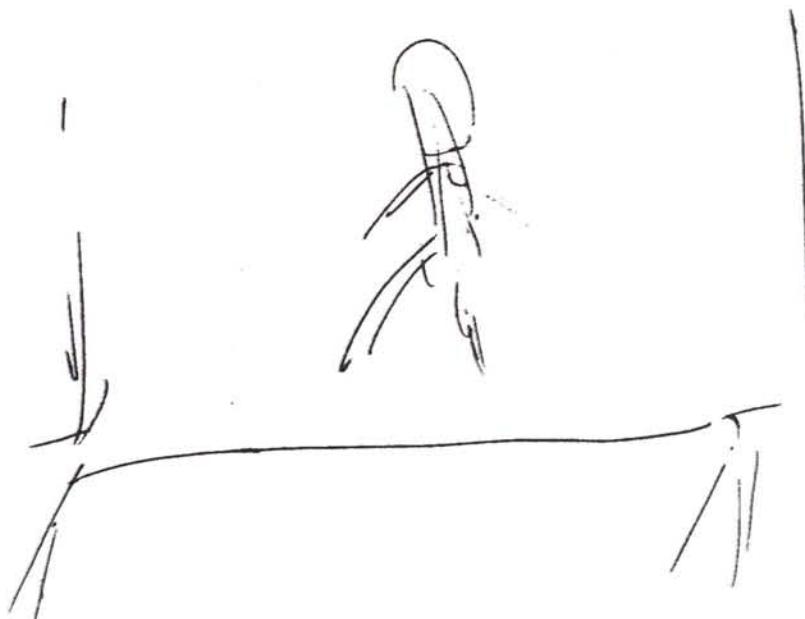
- A: across  
~~stays on the down~~  
semi hard  
B: non-node

20 0212 59



- A: curving over  
soft  
B: m B  
A: looping up  
soft  
m B

S-2

softwarmwhitesmoothS-2 *peaceful*prettymotionpersonwalking*solo stage*

S-2

O

A<sup>2</sup>E<sup>2</sup>

T

I

sol

sol/k

green

tan

soft

flexible

gentle

loud sounds

melodic

multi-stage play

bending

curved

arched



raised

Resume  
2/12/01  
6 AM

20 0212 59

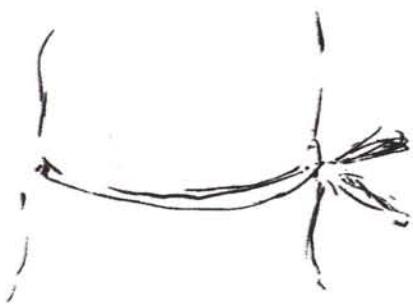


A: curving over  
up  
curving down  
left  
B: bent

black  
shadows  
rising.

<sup>SI</sup> fascinating





festive  
decorative

- mature  
serious  
expanding

S-2 O SI ET T T son Nov 11

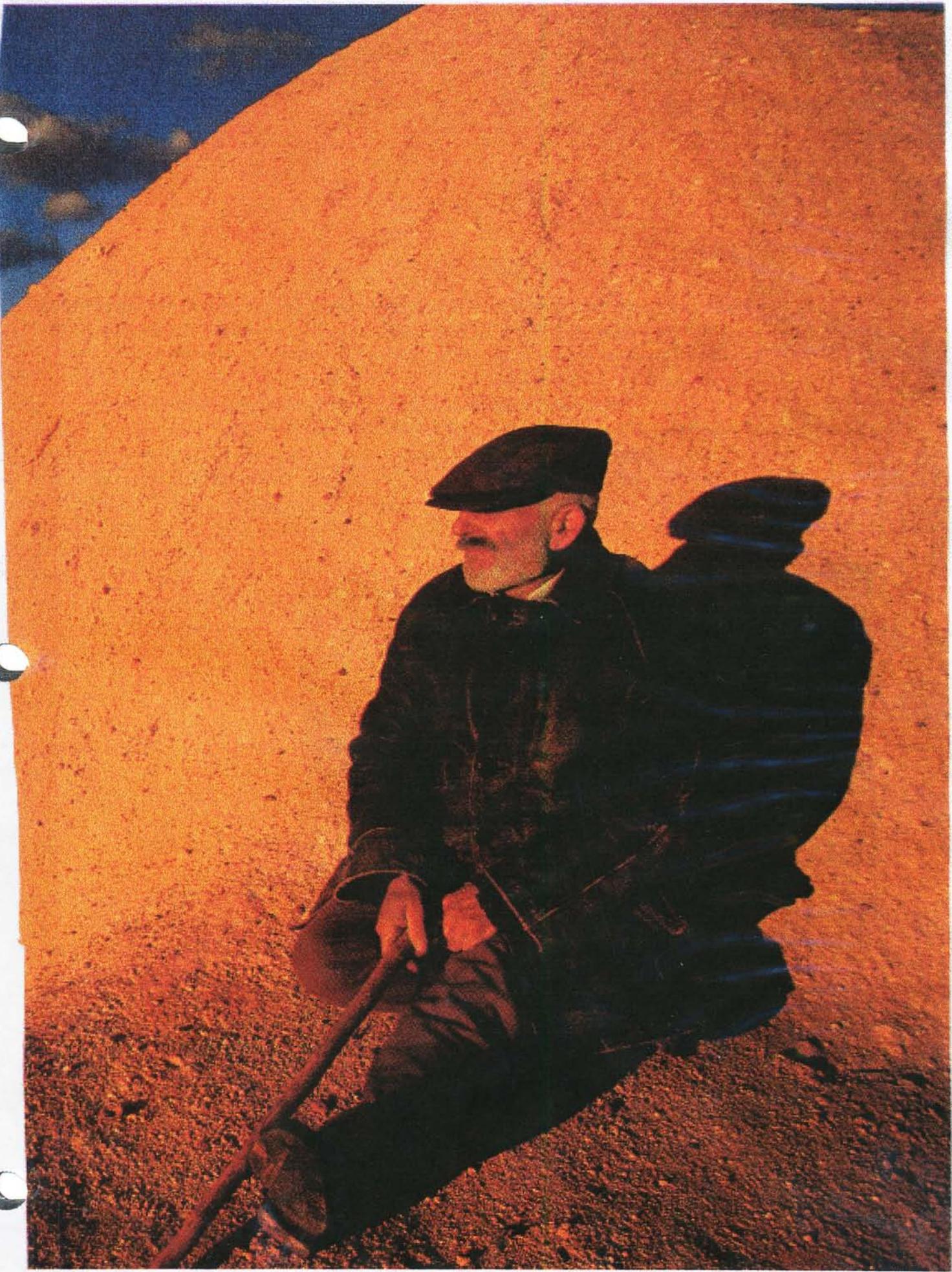
green

pleasant

end 6<sup>th</sup> pm

Summary

There is activity by life form in a confined area. The activity is being watched by people. The sounds are associated with the activity - not caused by the activity. Peaceful, Inherent, not very colorful.



(1)

alone  
Start: 2:34 PM, PS:  
POCA: None  
POCD: Minor anxiety about doing a good session for the project.  
SA: above ↑.

TASK: Describe the target.

22-0115-47



- A1. up to right smooth
- B1. Energy/motion
- A2. st. dir., L to R. smooth
- B2. Land
- A3. loop easy, free-flowing
- B3. biological
- A4. "L" shape big
- B4. man-made

(2)

P2 (Energy/motiv)<sup>01</sup>

fast  
irregular  
"wacky"  
on-off  
at night  
completed  
easy  
hard/difficult

inside

SL: sore muscle

?2 (land)<sup>02</sup>

open  
uneven  
interesting  
windy  
lonely

SC Northern  
location

has thistles  
fairly flat

P2 (loop - biological)<sup>03</sup>

(3)

small  
human

sc: child

"likes it"

happy

Pleasant state of mind

little girl

doing something - activity

P2 (man-made)<sup>04</sup>

structure

big

old

sharply

up high

Move 500' above Man-made & describe it.

looks small

rectangular

dark / bright

light impid

Move south of man-made on ground level  
and describe it.

Tall

dark

wooden

o o

22-0115-47

(4)

A1. St. lies L to R  
bumpy

B1. land

A2. Slanted line up to L.  
fast, smooth, easy

B2. energy/motion

A3. loop

B3. biological

A4. Right angle, down  
big, tall

B4. Man-made

'2 (land) B1

grainy-fine  
material

interesting  
dark-night  
big/open

P3 (land) B1

① Edge, like cliff

② Smooth  
open,  
flat  
area

④ open,  
grassy  
area

③ Gate

⑤ Directional  
radiation

⑥ "up" side  
or upper  
end

P2 (energy) Motin<sup>82</sup>

upward direction

difficult

internal or inside something

View this e/m 5 minutes later.

over, done, completed

P2 (biological)<sup>83</sup>

happy

"going at it"

bigger than before - adult

woman

P2 (Man-made)<sup>84</sup>

big

dark

wooden

old

cold

sc barn

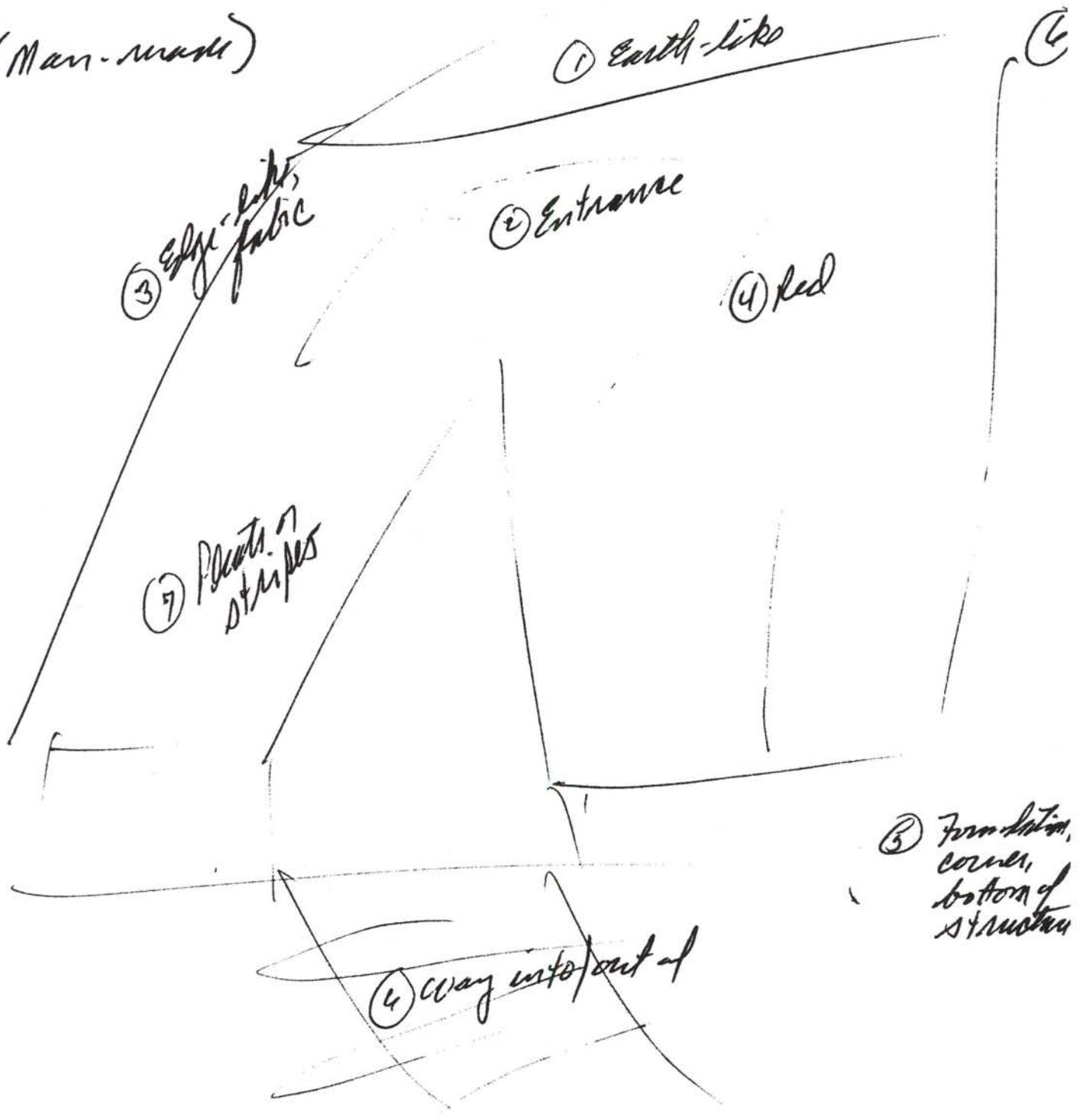
Ans: Smell?

fruit

cold

sc fruit fly

P3 (Man-made)



sc for (1)  
earthen  
fruit cell  
under a  
cabin

sc for (3):  
tent  
cabana

Session: 3:12, PST

### Session Summary:

The target has elements of:

- Motion/energy
- Hard
- Biological
- Man-made

The motion/energy seems to:

- be smooth, easy moving
- be fast?
- be irregular in that it is on-off or stop-start
- go in an upward motion or direction
- be difficult for its "originating factor"
- be done inside a structure
- be done at night
- be done by a female human
- be of short duration - completed

## The land:

(8)

- is open
- smooth in that it is fairly flat
- uneven in areas
- natural (not paved, e.g.)
- has a lonely feel
- is windy
- is interesting
- has thistles
- is a big area
- has an aspect that is grainy/fine, perhaps this is a sandy area
- is viewed at night or in dark
- has an edge: perhaps a cliff or steep bank
- may have one end of area higher than the other
- is accessed by a gate
- has some type of directional indicator

(9)

### The biological:

- is small
- human
- female
- likes what she is doing
- is happy
- is in a pleasant state of mind
- is engaged in an activity
- is inside a man-made structure
- is really "going at it."
- may have a female adult with her

### The man-made:

- is a structure - a building
- is big
- is odd
- is sturdy
- is up high  
(mention if it is a high structure  
or in a high place)
- is rectangular
- is warm at night
- is dark outside
- is light inside
- is tall
- is wooden
- is cold or in a cold location

## Man-made (cont'd)

(10)

- has an edge
- has an entrance
- has a cornerstone or foundation  
or is on stones/blocks
- has a plated or stripped appearance
- has red color or some red  
on it

Summary completed at 3:33 PM, PEST



FEB 5, 2001  
9:07 PM

Home  
Alone

PoC R. Grey Rolling barrel

PoC D. my son walking around

SA. Grey Rolling barrel sta



my son walking around.

8 0205 70

304 00



↑  
my pen rises off the  
paper @ this point.

A1. upward slant  
down

Quick  
slick  
hand.

B1. manmade

(C)

A<sup>2</sup>. over  
loop  
down -  
stationary.  
hard  
stopping.

SC. Granite (Rock)  
rough -

SC. uncaring  
solid  
stuff

SC. unlucky .

B? ?

usually my ideogram  
for human  
but if this is human  
then it's dead

?

.

SC. Statue.

A<sup>3</sup>. over  
slightly upward  
tighter loop  
down  
pebbly  
Slow  
SC. stone - down

(2)

weightless.

B<sup>3</sup>. motion.

A<sup>4</sup>. downward

concave.

Backward.

wet

dotted

invisibl<sup>o</sup>

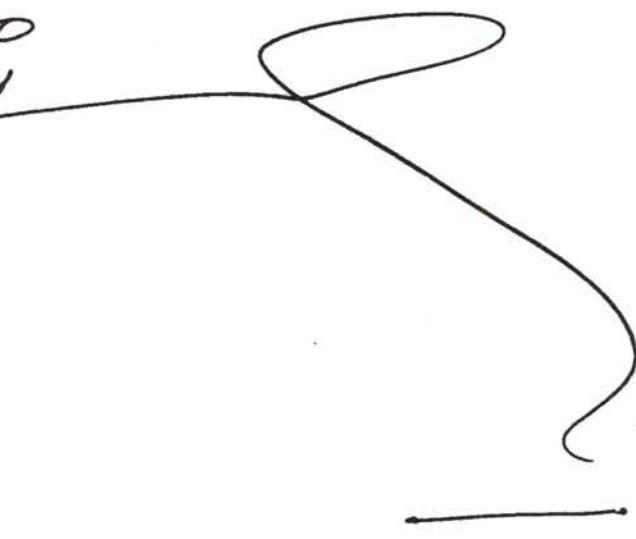
B<sup>4</sup> ?

unknow id<sup>e</sup>

I will take the cords again -

8020570

304001



I'll redo cords on next page.

(4)

80205 70

3040 &amp;



A': upward.

down

hand

solid.

B': manmade.

A<sup>2</sup>: over.

loop back

down back.

sc. motion  
stopped.

stuck.

Something seems to be held tightly or stopped  
in this loop part maybe off

(5)

I think it's important that my pen does not want to move thru/~~/~~ than this. I do sometime my con mind does want to deal w/ something although this does seem the case - slippery.

A! rigamortis has set in!

~~A~~ sc. this is a straight big time movement.

B? unknown idea?

A<sup>3</sup>.  
down  
backward  
curving upward  
crossing  
down

sc. suffrages  
city  
when back think  
one man

(6)

A leshy.

sc. blue

held

sc. human -

sc. rising from  
Dead -

B<sup>3</sup>. organic -

(may be human)

but this is a  
new ideogram

A<sup>4</sup> downward

curving  
over  
curling  
upward.  
down

sc. man in a wheel  
chair

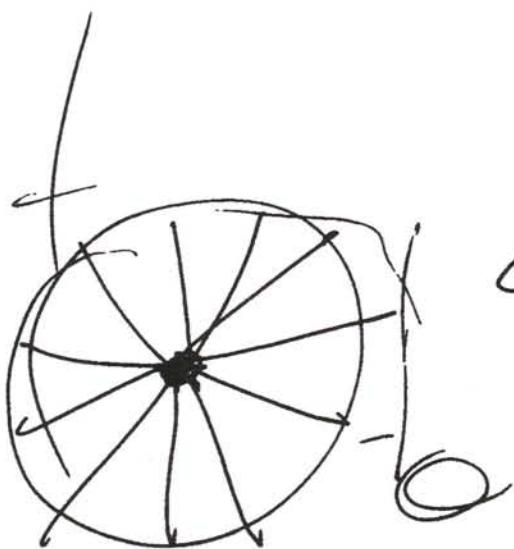
sc. Spokes,

most

bumpy,

sc. spread

B<sup>4</sup>. movement  
(motion).



(2)

A<sup>s</sup>. down

backward

slant.

+ big ft

small

loop

falling  
fast.

S<sup>c</sup>. sky pit

I'm am straying from Jesus of  
Nazareth — all my S.<sup>c</sup>. seem  
unreal to me —

rising .

B<sup>s</sup>. motion

Note! the only idea I have is the  
manmade or AI on both ideologies  
the others are all new to me and seem  
to be falling off the paper instead  
of going vertical —

(S)

(PZ.)

Describe the misery.

blue

I was just interrupted by my Son  
Tom - S.A. interrupted by  
~~Tom~~ -

Cold  
wet (water)  
cautious.

break. 9:49 PM

resumed 9:55 pm.

Damp.

Se. out in space

During my break I saw people floating  
in space with white substance - I've never  
had off space sight

white  
woven (pattern)  
surrounded . . .

(9)

wooden  
molded  
Plastic-y (texture)

SC. Amen RA

closed  
circuitry  
winding  
rope like  
thread like

"Throwing caution to the wind"

: smell the target).

Vacant

Pmk 182.

Slight Ammonia smell.

Sharpen pencil (smell)

yellowish.

over riding.

waiting.

SC. explosion

Human's are @ the set -

though Dul

taking

10

playful.

slipping.

slipping in time — me-  
routon dressing?

sc columns

sc Roman

Gladiators

in a chariot  
race -

dust up  
reddish

"Slow down your moving to fast"

red

blue

red

darkness

deep blue

(move 50 feet above the target and tell  
me what you see now).

Space



(II)

floating.

waking.

(Describe the manmade)

two people (men)

round

Spoke.

grey

huge

rotating.

funnel like interior

hollow -

(Tap on the manmade)

metallic.

rubbed

solid

The purpose is some kind of  
experiment

Breast 10:40 PM EST

Rescue 10:11. PM EST

(R)

Cone shape  
Utricularia

large  
round

leaves

fire is involved the cooled by water -

Either I am stray cutting a launch  
or I have a cat as the signal then

s.c. the  
explosion  
of the rocks

the chariot - were chariots of fire w/ the rocks  
don't know if I mentioned the chariots when  
I thought about them -

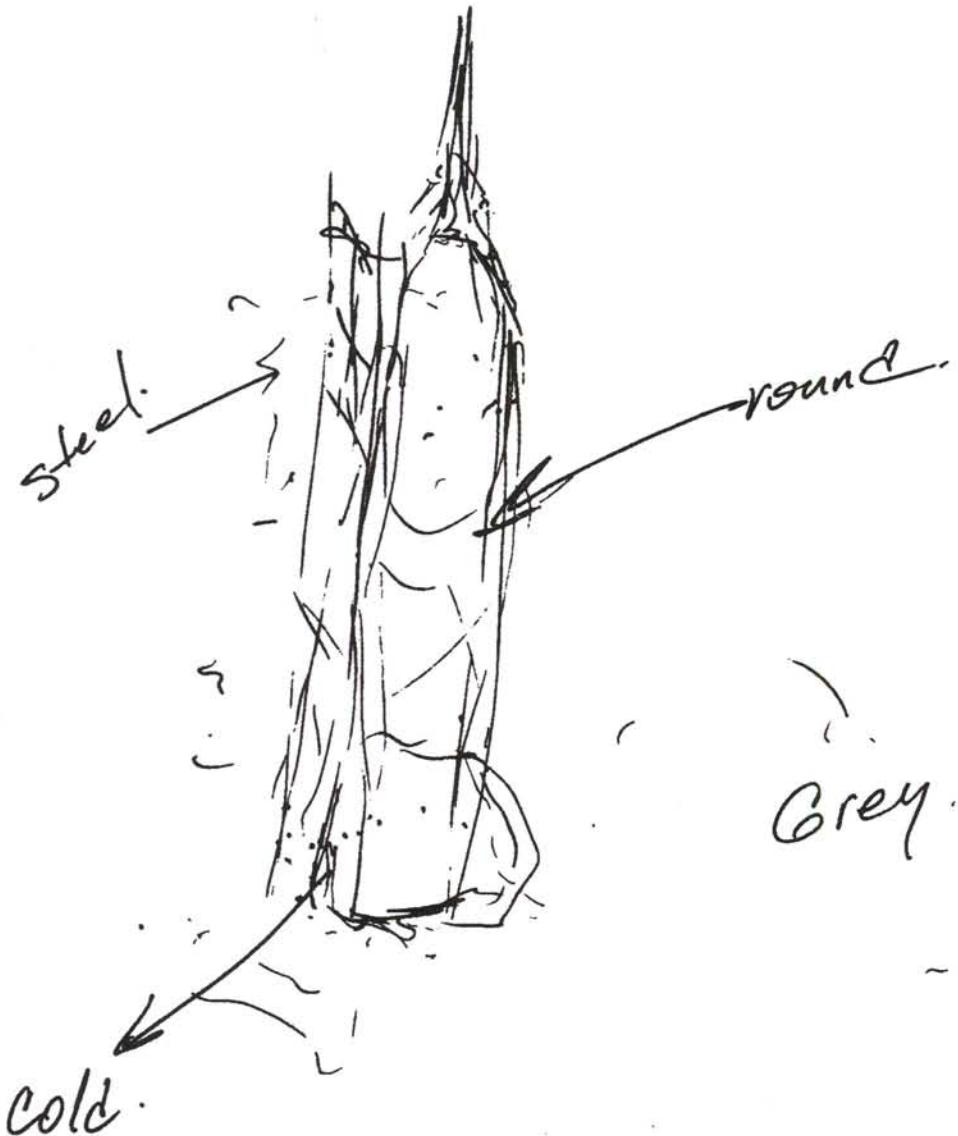
rumble (sound)

sound I'm hearing sounds like high flying  
jet engines

Supersonic -  
benz watched

(P)

crew members



Sc. crew members

Attached  
counting down -



Symbol.  
NODAL  
object

(14)

I have built a castle of  
a launch

This vehicle carries nuclear particles  
& no one has been told -  
I will try to set off this castle  
by pulling the cord's one more -

8-0208-70

304000M



"up up & away in my beautiful balloon"

I seem to be stuck with some kind  
of flying activity - I'm moving to  
Phase 4 to try and overcome  
this -

CE

D D AI SI T C SC CS.

Filbert  
leader  
white.

(man)

Serious. tough.  
Should be.

(activity)

dangerous.  
rewarding

A few good men.

I keep wanting to post a rocket ship (this  
is a strange name for space vehicle)

I can't get this damn space flight out  
of my head - I would rather be 100%  
off target than deal w/ this which  
means I'm right on or sometimes dead -

=====

(motion)

rapid

Quick

Standing start.

(mammade)

Cloud man

PZ : D A1 S1 T C SC CS. C6

massive

aring.  
thunder (sound)

godzilla.

boiling hot.

misty.

(men)

watching.  
praying.

lab coats.

(explosion)

oad.

— "Bring back my baby to me" —  
accident

(woman)

excited.

~~tear~~ waiting

strapped in

lifeless.

Didn't know what hit her.  
lost her head

no regret

closed circuit

Resume 10:47.

People in the are seem to be never  
scared & frightened - I believe something  
went wrong. and not everyone could be  
found) - there was some kind of crash  
— This is not my Sunday - I'm looking  
the crash site — (all of this could be  
different terminology from what I'm after  
I don't feel the normal sadness about this  
target only disbelief - I feel somehow  
remove as if I don't belong here -  
— my command just slipped in because  
I realize there has to be feedback to  
this drawing for the scientific study -  
somehow it got way out of protocols  
I'll try and get back

8 0208 20

304 00 1/



D. N. M. 19

Type -

This seems to be an experiment  
that has gone awry —

"Pay no attention to the man behind the curtain"

---

### Summary:

The sight has gestalts of manmade land  
water, motion, death, - people

The manmade ~~one~~ is large  
white  
metallic  
has stripes.  
loud.  
rumbles  
moves upward  
rolled into position  
vehicular  
many passengers  
steel  
towered

maslike

bunkard

protected

secretive.

out of this world  
hissing (sound)

The land is

flat.

tan.

palm like trees.

paved

near water-

sandy.

sparsely vegetated

bleached

confined.

The water is

blue

deep

cold

neat.

related on basis an

after the fact

The motion is

quick

rumble

uncontrollable.

popping

hissing

lopsided  
tumbling.  
Bumpy.  
over

The people are wearing white.  
wearing synthetic  
helmeted.  
brave.  
lost.  
dead.  
courageous.  
shock  
dismayed  
watching  
waiting.

I think the purpose was some  
kind of accident & some kind  
of transportation site.

SESSION END. 11:02 PM EST

